

ARCTURUS

Progressive Etudes for Cornet or Trumpet

5 *Andante* **4** *dolce*
mp *p*

mf *p*

mf *p* *bold* *f*

p *rit.* **3**

Moderato **3** *mf*

f

mf

slowly *f*

accel. **8**

TRIO

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in 2/4 time and B-flat major. It features a single melodic line for the piano. The tempo starts *Andante*, changes to *Moderato* at measure 14, and ends with *Vivace* at measure 30. Dynamics include *p*, *f*, *mf*, and *f*. Performance markings include accents, slurs, and *rit.* (ritardando). The piece concludes with a cadence and a final flourish.