

Trumpet in B $\flat$

for The International Trumpet Guild

Sonata

for Trumpet and Piano

Eric Ewazen

SU337 **Lento** $\text{♩} = 52$

p

Allegro Molto $\text{♩} = 132$

mf

mf

mf

mf

mf

mf

mf

Trumpet in B $\flat$

63 *p*

67 *mf*

71 *f*

77 *sub. p*

81 *mp* *p*

86 *mp* *mf*

92 *f*

97

103 *ff* *mf*

108

The musical score for the Trumpet in B $\flat$ part consists of nine staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *sub. p* (sub-piano), *mp* (mezzo-piano), and *ff* (fortissimo). Measure numbers 63, 67, 71, 77, 81, 86, 92, 97, 103, and 108 are indicated at the start of their respective staves. A '2' above the staff at measure 86 indicates a second ending. A '3' above the staff at measure 92 indicates a triplet. A '3' below the staff at measure 97 indicates a triplet. A '3' above the staff at measure 103 indicates a triplet. A '3' below the staff at measure 108 indicates a triplet.

111 *mp* *mf* *f*

Musical staff 111-116. Starts with a triplet of eighth notes (B♭, A♭, G♭) followed by a sixteenth-note run. Dynamics: *mp*, *mf*, *f*. Ends with a whole rest.

117 *mf*

Musical staff 117-122. Starts with a quarter note (F♯), followed by eighth notes. Dynamics: *mf*. Ends with a whole rest.

122 *p* *mf*

Musical staff 122-126. Starts with a whole rest, then changes to 3/4 time. Dynamics: *p*, *mf*. Ends with a whole rest.

127 *mp*

Musical staff 127-132. Starts with a quarter rest, followed by eighth notes. Dynamics: *mp*. Ends with a whole rest.

132 *f* *mp*

Musical staff 132-136. Starts with a quarter rest, followed by a triplet of eighth notes. Dynamics: *f*, *mp*. Ends with a whole rest.

139 *mf*

Musical staff 139-144. Starts with eighth notes, followed by a quarter rest. Dynamics: *mf*. Ends with a whole rest.

144 *sub. p*

Musical staff 144-149. Starts with eighth notes, followed by a quarter rest. Dynamics: *sub. p*. Ends with a whole rest.

149 *mf* *f*

Musical staff 149-154. Starts with a whole rest, followed by eighth notes. Dynamics: *mf*, *f*. Ends with a whole rest.

155 *p* *f*

Musical staff 155-159. Starts with eighth notes, followed by a quarter rest. Dynamics: *p*, *f*. Ends with a whole rest.

Trumpet in B $\flat$

160 *p* *mf* TKT

165 *rit.* *a tempo* *f*

170 *sub. p* *cresc.* TKT

175 *f* *p* *rit.* $\frac{6}{4}$

181 **Lento (Tempo I)** *add mute* **2** 185 **Allegro Molto (Tempo II)** *muted*

188

195 **2** 199 *mp* *mf*

203 *remove mute* **7** 210 *open* **3**

214

219

225

add mute

4

233 muted *p*

rit.

remove mute

234

II

Allegretto $\text{♩} = 48$

3 4 (open) *p* *mp*

9 *p* *p*

15 2 17 *mf* 2 22

24 *f*

30 *p* *mp*

36 *p* *mp* 5

45 *p*

51 *mf* *f*

57 *mp* *mf*

63 *p* *pp*

72 *p*

78 *mf*

85 *p* *f* *mp* *mf*

90 *f*

96 *f* *ff*

Handwritten notes: *3* above measure 51, *2* above measure 67, *2* above measure 69, *2* above measure 71, *3* above measure 78.

Handwritten symbol: *tr* above measure 67.

Handwritten symbol: *tr* above measure 71.

100 *p* *mf* *p* *mf* *p* *pp* 2 106 6

112 *mp* *mf* *p* 5

123 *mp* *p* 3

129 *pp* *rit.* Tempo I 3

137 *mf*

143 *sub. p* *f* *p*

149 *f* *mf* *f*

153 *ff* *mp*

158 *mp* *p* *rit.* *a tempo* 5

III

Allegro con Fuoco $\text{♩} = 152$

5 *mf* *f* *mf*

9 *f*

14

20 24 *sfz p*

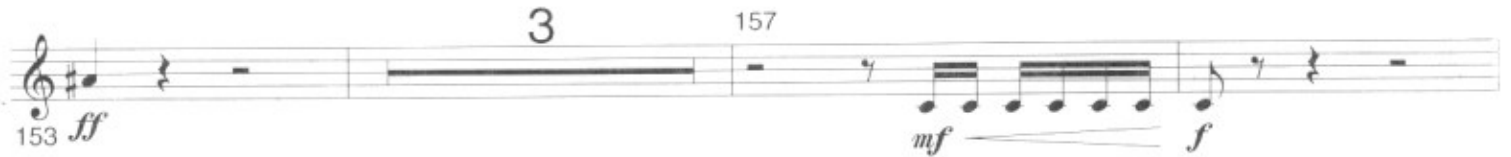
27 *f*

33 37 *f*

38







Presto $\text{♩} = 184$ 