

THIRD STUDY

Practice without observing the repeat signs until you have thoroughly mastered the fingering. Remember to keep the lips soft and relaxed throughout.

When you have mastered your legato technique, try single, and then double tonguing.

Practice Etude III until you can play it in a single breath.

DRITTE ÜBUNG

Praktizieren Sie, ohne auf die Wiederholungszeichen zu achten, bis Sie den Fingersatz gründlich beherrschen. Dabei darauf achten, daß die Lippen immer weich und entspannt sind.

Wenn Sie Ihre Legato-Technik beherrschen, versuchen Sie, die Übungen mit Einzelzunge und dann mit Doppelzunge zu spielen.

Die Übung III praktizieren, bis Sie sie auf einem Atemzug spielen können.

TROISIEME ETUDE

Exercez-vous sans observer les signes de répétition jusqu'à ce que vous ayez maîtrisé le doigté. Souvenez-vous de conserver les lèvres douces et détendues pendant toute la durée.

Lorsque vous vous serez familiarisé avec la technique du legato, essayez le coup de langue simple et ensuite le double.

Faites les exercices de l'étude III jusqu'à ce que vous puissiez jouer d'un seul souffle.

(♩ = 60-120)

46

47

48

49

50

51 *p*

52 *p*

53 *p*

54 *p*

55 *p*

56 *p*

The musical score is written for piano and consists of six systems, numbered 51 through 56. Each system contains a single staff of music. Measures 51 and 52 are in G major (one sharp). Measures 53 and 54 are in G minor (two flats). Measures 55 and 56 are in G major (one sharp). The music features a continuous eighth-note pattern with slurs and accents. Each system ends with a repeat sign and a final cadence.

57 *p*

58 *p*

59 *p*

60 *p*

61 *p*

62 *p*

This musical score consists of six systems, each with a treble clef and a key signature of one flat (B-flat). The systems are numbered 57 through 62. Each system contains two staves of music. The notation is primarily eighth and sixteenth notes, often beamed together in groups. Slurs are used to group notes across measures. Accents (>) are placed above many notes. The dynamics are marked with a piano (*p*) at the beginning of each system. The music concludes with a double bar line and a repeat sign at the end of system 62.

63

64

Etude III

65

(♩ = 138)

p

72