

SECOND STUDY

Play these exercises legato at first, then very lightly single tongue them. Finally, to further develop your articulation, try double tonguing. Accent where indicated to maintain a steady rhythm.

Concentrate your practice on those exercises that are more difficult for you — don't waste time on those that are easy.

ZWEITE ÜBUNG

Diese Übungen zunächst gebunden (legato) spielen und dann nur sehr leicht mit der Zunge artikulieren. Für die weitere Entwicklung Ihrer Artikulation dann versuchen, diese Übungen mit Doppelzunge zu spielen. Die Übungen wie angegeben akzentuieren, um den Rhythmus ununterbrochen aufrechtzuerhalten.

Konzentrieren Sie sich auf die Übungen, die für Sie schwieriger sind. Verlieren Sie keine Zeit mit Übungen, die Ihnen leicht fallen.

DEUXIEME ETUDE

Jouez d'abord ces exercices legato, puis en détachant les notes très légèrement. Finalement, pour développer encore plus votre articulation, essayez le double coup de langue. Accentuez là où ceci est indiqué pour conserver un rythme soutenu.

Concentrez-vous sur ces exercices qui sont plus difficiles pour vous — ne perdez pas votre temps sur ceux qui sont faciles.

(♩ = 80-120)

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Measures 37 through 44 of a musical score. Each measure is on a single staff in treble clef. The key signature changes from one flat (B-flat) in measure 37 to two sharps (F# and C#) in measure 41, and then back to one flat (B-flat) in measure 42. The time signature is common time (C). The music consists of continuous eighth-note patterns, often beamed in groups of four. Measure 37 starts with a piano (*p*) dynamic and an accent (>) on the first eighth note. Measures 38-44 also feature piano dynamics and accents. Each measure ends with a repeat sign and a final whole note. A large slur covers measures 37-40, and another large slur covers measures 41-44.

Etude II

Measures 45 through 48 of a musical score. Measure 45 is marked with a tempo of quarter note = 144 ($\text{♩} = 144$) and a piano (*p*) dynamic. The key signature is two sharps (F# and C#). Measures 45-48 are on single staves in treble clef. The music consists of continuous eighth-note patterns, often beamed in groups of four. Measures 45-48 also feature piano dynamics and accents. Each measure ends with a repeat sign and a final whole note. A large slur covers measures 45-48.